

SCENE ONE – TIME TO LEAVE

DAVID'S HOUSE AT BREAKFAST TIME

Props: *Kitchen table laid for breakfast
Rucksack with blanket and picnic.
Teddy bear
Sleeping bag & tent*

Lights: *Spots on Narrators*

Narrator	David is seventeen. He is going off to find work in Castle Town on the other side of the wood. David's mum is packing some food for him to take with him, and everyone is sad to see him go.
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Lights: *FULL*

Mum David, come on, love, your breakfast is ready.

David I'm coming.

Tom Why has David got to go away?

Mum He's seventeen, Tom, and he needs to go and find some work.

Tom I'm going to miss him.

Dad We all will. It's not easy having to say 'goodbye', but there isn't enough work around here for him to earn a living, Tom. He'll soon find a good job in Castle Town and come back and see us one day.

Joan Couldn't he work with you and the pigs, dad?

Dad There's just about enough work for me here, Joan, and we need some extra money.

David Why is everyone looking so miserable?

Tom I don't want you to go away.

David It's the right time for me to leave. I will come back and see you all when I have found some work. Don't worry about me. I'm looking forward to it.

Mum Here's your breakfast, David. I've packed some food for you to take with you.

David Thanks, mum, that'll keep me going for a few days.

Tom I've got something for you to take with you to bring you luck.

(Tom gives David his teddy.)

David Tom, I can't take this. Who are you going to cuddle up with in bed at night? It'll break teddy's heart. You keep him, Tom. I don't need luck. I'll be fine.

Joan How are we going to know how you are?

Mum There's a mail coach that comes through here every week. You can write me a letter. That'll make it better.

SONG: WRITE A LETTER AND MAKE IT BETTER

(David puts on his rucksack, takes his sleeping bag and tent and says 'goodbye')

Lights: BLACKOUT

LINK-UP MUSIC

Props: Remove everything from stage.

Blanket to lie on the ground

2 clubs ready for robbers

Bracken to cover body

Wooden cross on a stand

SCENE TWO – THE JOURNEY

THE FOREST

Lights: Spot on Narrators

Narrator	David sets out for his long journey across the forest. He walks for many hours before he decides to sit down and have a picnic. It's a beautiful day for a walk in the forest.
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Sound Effect: Birds singing

Lights: FULL

David I'm starving. I'll have some of this delicious food and a little nap before I get on my way again. It really is a beautiful day for a walk in the forest.

SONG : A WALK IN THE FOREST

(Little children dressed as birds and flowers sing the song)

Lights: Spots on Narrators

Narrator	David doesn't just have a little nap, he falls into a deep sleep and is woken up by someone screaming for help. It is just beginning to get dark.
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(2 robbers and victim front stage right)

Lights: FULL

David Where am I? Oh no, I've been asleep for ages and it's getting dark. That means I'll have to walk through the night to make up the time.

Sound Effect: Scream for help in the distance.

David What was that?

(David gets up to investigate. He can see two robbers beating a man with a club.)

David Stop that! What are you doing? Stop it! Stop it!

(The robbers flee. David runs up to the man and cradles his head in his arms.)

David Are you all right? Please speak to me? Are you all right?
Oh no! Please don't die! No!

Lights: Spot on Narrators

Narrator	David is terrified. He is too far away from the town to call for help. He covers the man's body with bracken, and makes a wooden cross to put at his head. Then he hears another sound that fills him with dread. The sound of wolves coming.
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Lights: FULL

Sound Effect: Wolves howl

David Oh God. I am terrified. What shall I do?

DAVID'S SONG: WHAT AM I TO DO?

Lights: Spot on Narrators

(Enter wolves. They form a circle around David)

Narrator	The wolves form a circle around David and watch him with their eyes and teeth glinting in the moonlight.
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Lights: FULL

David I will pray for this poor man's soul.

Lights: BLACKOUT

Props: Clear Stage

Princess Sophie's coach

SCENE THREE - CASTLE TOWN

The entrance to castle town

Lights: Spot on Narrators

Narrator	David prays all night for the man. In the morning he finds that he has slept for some time and the wolves have gone. He gathers his belongings and sets off for the town. David arrives at the town. At the gateway he meets a man, and tells him what happened to him in the Forest. The man consoles David, but warns him of the dangers of his being in this strange town. He offers to be his guide.
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Lights: FULL

Paul My name is Paul. I am sorry to meet you on such a sad occasion.

David I'm David, and I am very grateful for your kind offer to be my guide. I'm sure I would get lost in no time on my own.

Paul There are worse things than getting lost, David. This town has no men here anymore.

David Why?

Paul They have all died and their bones hang in the courtyard.

David Who killed them?

Paul The story is that they all fell in love with the beautiful Princess who lives in the castle. As each one fell under her spell, she demanded that they answer three questions to win her love or they would die. No one has ever got any of the questions right and they have all perished. Now the town is filled with sad women all dressed in black.
Come with me!

(They enter the town and the women in black enter and begin to wail)

Women **Oh, woe is me!**
You will die and your bones will hang in the courtyard
And go Clickety-Clack, Clickety-clack in the breeze.

David But this is evil. How could she be so cruel. I could never love anyone like that.

Lights: Spot on Narrators

Narrator	Just then a coach arrives with the beautiful Princess inside. When she sees the boy, she stops and gets out of the coach.
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Lights: FULL

Sound Effect: Trumpet Fanfare

(Enter Princess in coach. She waves at David. He waves back.)

David Who is this gorgeous creature?

Paul It is the Princess, David, and it seems you are already under her spell.

David She is wonderful. I love her with all my heart.

**Women Oh, woe is me!
You will die and your bones will hang in the courtyard
And go Clickety-Clack, Clickety-clack in the breeze.**

Princess You must come to the castle tomorrow. I will have a question to ask you.

David Ask me anything, I will gladly answer. I love you madly.

Princess I will see you tomorrow.

**Women Oh, woe is me!
You will die and your bones will hang in the courtyard
And go Clickety-Clack, Clickety-clack in the breeze.**

Paul Come with me, David. I will help you.

David I don't need any help. I'm in love.

GUIDE'S SONG: COMPANY FOR ME

Lights: BLACKOUT

**Props: Remove anything from stage.
Entrance to Wizard's coven
Table with cauldron & big spoon & potions,
Wand and Spell book**

SCENE FOUR – THE WIZARD’S COVEN

Lights: Spot on Narrators

Narrator The man takes him to an inn to rest for the night.
 When David falls asleep, Paul slips out.
 He crosses to the castle and waits for the Princess to appear.

Sound Effect: Clock strikes

On the stroke of midnight, the Princess comes down the castle steps, across the courtyard where the bones go clickety-clack in the breeze, into the forest.

He follows her until she comes to two big rocks. She slips between them and he listens outside.

Lights: FULL

Wizard Why have you come to see me, my lovely? Are you missing me?

Princess (Flatly) There is a new young man in the town.

Wizard Oh is there! Well we'll soon get rid of him won't we my little angel, and he can join all your other admirers – out in the courtyard. Ha ha ha ha.
 Have you told him to come to the castle?

Princess Yes I have and he will be there tomorrow.

Wizard Oh goody. Now let's see. You are going to have to ask him a question.
 What will it be? I know, you must ask him what you are thinking about,
 and the answer will be your pink gloves.

Princess Yes.

Wizard You look a little pale my dear. Are you all right?

Princess Yes.

Wizard Not fallen in love with this young man I hope?

Princess How can I, you have me under your spell?

Wizard And that is the way it will remain my little lovely. Off you go on your way now!
 I can hardly wait to hear the news of his impending doom! Ha ha ha ha.

Lightning

SONG : CLICKETY CLACK

Lights: BLACKOUT

Props: Remove all props. Couch with pink cover on and pink cushions. Smelling salts