



Searching for
THE
MILLENNIUM CHILD
The Musical

STAGING THE
PRODUCTION

BY

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Searching for **THE MILLENNIUM CHILD**

The Monitors are a super intelligent life form from planet Hope. They are visiting Earth because it is their job to monitor planets. They believe Earth is on a collision course with disaster. They are looking for a young leader who will help change the course of its history over the next three decades.

They are looking for a young person who possesses all the qualities of good, fair leadership and they have landed their spacecraft near a Primary School in London, in the hope that there'll be one child who will fit these criteria.

It is not a fluke that they have landed here. A high-level source on Hope believes there is such a person at this school, and have directed the Monitors to begin here first.

Word has got round the planets about their visit and one of the evil prophets from the Planet Doom has been tracking them throughout their journey. She has also landed near the school hoping to keep things on a collision course.

As the Monitors zoom into Earth they have a briefing session to remind them why they are particularly looking at this planet. The crew watch a DVD that shows all the problems that Earth is facing. The wars that are raging; the hole in the ozone layer and the great changes in the climate this is causing; the devastation of the rain forests; the pollution; the famine and poverty; and the greediness of many of its inhabitants. Big problems that need a big mind to solve them.

There are six children who have caught the attention of the Monitors, and two teachers who they feel can influence them. The children in the juniors are doing two important projects at the moment. One is an environment project and the other a history one about "Famous people who have influenced our lives." It is not a fluke that the children are doing these two projects at this time. The Monitors have used telepathy to influence the teachers' decisions.

The children discuss leadership qualities during their projects but only one child will possess all the qualities they are looking for. Millie Munn is a shy, thoughtful, caring child. It is she that they pick. The Monitors use Telepathy to influence Millie.

During the next 30 years, Millie will become a world leader and be awarded THE DO WELL PEACE PRIZE for all her work on protecting the environment of Planet Earth.

CHARACTER PARTS

| SPEAKING PART | Number of words | Scenes they appear in | Solo or Group Song |
|---------------------------------------|------------------------|------------------------------|------------------------------------|
| Narrators Split part into 4 | 514 | All | |
| <u>Planet Hope Crew</u> | | | RED ALERT |
| Captain | 411 | 1, 2, 7,8 | |
| Ariel | 133 | 1, 2, 5,7,8 | |
| Data | 102 | 1, 2, 4,5,7,8 | |
| Fax | 665 | 1, 2, 7,8 | |
| Doc | 164 | 1, 2, 4,5,8 | |
| Moni 6 | 537 | 1, 2,4,5,6,8 | |
| Crew 1 | 10 | 1, 2,8 | |
| Crew 2 | 21 | 1, 2,8 | |
| Crew 3 | 19 | 1, 2,8 | |
| Crew | 4 | 1, 2,8 | |
| <u>Planet Doom's Crew</u> | | | |
| Doom | 428 | 2, 4, 5,6,7 | Spiralling out of control |
| Gloom | 165 | 2, 4, 6,7 | |
| <u>CHILDREN</u> | | | HISTORY WAS A MYSTERY TO ME |
| Billy | 55 | 2,4,5 | |
| Imogen | 64 | 2,4,5 | |
| Josie | 38 | 2,4,5 | |
| Lee | 183 | 2,4,5 | |
| Martin | 61 | 2,4,5 | |
| Millie Munn | 921 | 2,4,5,6.7.8 | That's my Dream |
| Child 1 | 5 | 2 | |
| Child 2 | 10 | 2 | |
| Boy 1 | 15 | 2 | |
| Boy 2 | 4 | 2 | |
| <u>TEACHERS</u> | | | It must be for the kids |
| Ms Smart | 478 | 2,3,4,5 | |
| Ms Wright | 400 | 2,3,4,5 | |
| <u>BUGS</u> | | | BUGGED |
| Bug 1 | 6 | 4 | |
| Bug 2 | 13 | 4 | |

CHARACTER PARTS - CONTINUED

| | | | |
|--|-----|---|----------------|
| Big Bug 1 | 12 | 4 | |
| Bug Bug 2 | 15 | 4 | |
| Buggy 1 | 18 | 4 | |
| Buggy 2 | 22 | 4 | |
| Buggy 3 | 19 | 4 | |
| Baby Bugs | 6 | 4 | |
| <u>HISTORICAL FIGURES</u> | | | |
| Alexander Fleming | 36 | 5 | |
| William Shakespeare | 37 | 5 | |
| Emmeline Pankhurst | 46 | 5 | |
| Martin Luther King | 55 | 5 | |
| <u>Easy Care Day Home</u> | | | Millicent Munn |
| Mum | 124 | 6 | |
| Gran | 26 | 6 | |
| Jack | 67 | 6 | |
| Bessie | 63 | 6 | |
| Fred | 22 | 6 | |
| Polly | 26 | 6 | |
| Florrie | 86 | 6 | |
| Chair of Do Well Peace Prize | 61 | 8 | |
| <u>NON SPEAKING PARTS</u> | | | |
| Adolf Hitler | | 5 | |
| Neil Armstrong | | 5 | |
| Jack & Florrie (Millie's Children) | | 8 | |

CHARACTER DESCRIPTION

| CHARACTER | DESCRIPTION |
|---|---|
| <u>Narrators</u> (Split part into 4) | Story tellers |
| <u>The Monitors</u> <u>Planet</u> <u>Hope's Crew</u> | They monitor what's going on in the universe and offer support where it is needed. |
| Captain | Leader |
| Ariel | Controls the space craft. |
| Data | Provides information for the crew |
| Fax | Motivates the crew, accompanies Moni the Robot. |
| Doc | Provides health advice |
| Moni 6 | Lively, amusing robot. Big fan of Millie Munn |
| Crew | Crew members |
| <u>Planet</u> <u>Doom's</u> <u>Crew</u> | Want to see Earth destroyed. |
| Doom | Evil prophet. Wants to see Earth destroyed. |
| Gloom | Copy-cat accomplice. Not very bright. |
| <u>CHILDREN</u> | 6 children are picked by the Monitors for their leadership skills. Billy, Imogen, Josie, Lee – the joker, Martin and Millie. |
| Millie Munn | One of the 6. Sensible, empathetic child. Lives in a Residential Care Home that her family run. Has lots of help from its residents. Is the Millennium Child. |
| <u>TEACHERS</u> | |
| Ms Smart | Environmentalist who helps the 6 children |
| Ms Wright | History Teacher who helps the 6 children. |
| <u>BUGS</u> | Assortment of Bugs that are angry about their polluted environment |
| <u>HISTORICAL FIGURES</u> | Each character is a hologram that addresses the children and tells them about their achievements. |
| <u>Easy Care Day Home</u> | Millie's Mum and Gran run the home and they are very caring. The residents love Millie Munn and liked to help her with her homework. Jack is a bit of a joker. |
| Florrie | Is a new resident to the care home and very unhappy until Millie cheers her up. |
| <u>Chair of Do Well Peace Prize</u> | Businesslike Chair of the committee reads out the Citation to Millie. Her two children Jack and Florrie are in the audience. |

COSTUMES and MAKE-UP

Children and Teachers in normal-looking school clothes. (Different from the school that actually attend if this is a school production,)
Wellies and rainwear and rucksacks for the River Trip Scene .
Light make-up for teachers.
Millie – Smart outfit for the DO Well presentation scene,

Space characters

Different style space outfits for each spaceship crew and for the Captain and Vice Captain.
Paint Monitors faces one colour for effect. Ditto for Gloom & Doom.
Robot costume that is flexible.

Historical Characters

Alexander Fleming – White doctor's coat over kilt.
Martin Luther King – Black suit
Emmeline Pankhurst – Long black fitted dress, shawl, button boots.
Apollo space suit.
Shakespeare – Doublet & hose and ruff round the neck.

Easy Day Care Home

Normal clothes. Pinafore for Millie's mum – powder and lipstick for women, moustaches for the men.

Bugs An assortment of insect costumes. Butterflies, ladybirds, greenfly beetles etc.

Chair of Do Well Peace Prize Committee: Smart suit and glasses and light make-up.

Narrator(s): Businesslike outfit, light make-up.

Check that children are not allergic to make-up.

AUDITIONS

You could use the excerpt below or select one of your own.

Read the story to the children first. Give them a couple of chances to read through the lines. For those who cannot read well, give them a simple line to repeat so that they can feel included.

Pick those children whose voices can be heard at the back of the hall for your speaking parts.

Doom: **What are we doing in a school, Gloom?
What is their crazy plan?**

Gloom: **I don't know Doom, what are we doing
here?**

Doom: **Disgusting children, Gloom. I can barely
look at them without feeling very, very
sick indeed.**

Gloom: **Sick? Yeah! I feel sick too.**

Doom: **I can see the Monitors over there. They're
such goodie two-shoes, leaping around the
Universe putting everything right, when it
all looks perfectly fine to me.**

Gloom: **Yeah, I think it looks fine.**

SONGS and MUSIC

PHOTOCOPIABLE SONG SHEET

CD WITH:

SONG VOCALS CD FOR PRACTICE

SONG BACKING TRACKS FOR ACTUAL PERFORMANCE

LINK-UP MUSIC

SOUND EFFECTS

MUSICAL SCORE

SONGS in order of appearance :

Red Alert – *Captain and Crew*

Spiralling out of control - *Doom*

It must be for the kids - *Teachers*

Bugged – *The Bugs*

History was a mystery to me – *Children and Monitors*

Millicent Munn – *Easy Day care Home*

Residents

That's my dream – *Millie (DVD projection of world disasters behind her as she is singing works well.)*

Millicent Munn Fanfare – *Millie's Do Well Peace Prize entry music*

Searching for the Millennium Child LINK-UP MUSIC

Songs can be solos or backed by choir.

All stage performers that are singing need to have a simple routine for each song so that they don't look wooden

Sound effects

Playground noises

School Bell ringing

DANCE

Red Alert – Synchronised soldier-like actions - *Captain and Crew*

It must be for the kids – *Act out the words to the song, keeping on the move.*

Bugged – Stomping simple dance steps with Bugs in a line.

History was a mystery to me – Synchronised arm movements and simple steps.

Millicent Munn – Residents wave their walking sticks and sway whilst Millie dances amongst them.

All songs will look better if they have some movement in them otherwise the children tends to look very wooden during a long song.

Scenery and Props and Technical

Technical info has been added in case you want to go the whole hog. It is not necessary to have video/DVD footage. But it looks great if you can manage it.

Suggested Background – Big white screen for video footage to be projected onto backstage from above if possible. If simple staging – space type background.

Scene one : *Inside the spacecraft*

- Space craft machines
- Data paper
- Medallions for the Monitors
- Mobile phones for the whole crew.

Technical : Video footage of wars, famine playing through Red Alert Song.

Sound effects – Computer machines whirring.

Scene two: *The school playground*

- Money to sprinkle around the playground.
- Doom's medallion and coat.
- Monitor's Leadership qualities list.
- Moni's print-out
- Moni's printed money
- Moni's Children information sheet
- Moni's Teacher information sheet

Technical : Leadership qualities projected onto back screen.
Names of children projected onto back screen.

Scene three: Classroom
Blackboard

Scene Four: *The Field Study Trip* (6 children + 2 teachers)

- Industrial gloves.
- Wellies & raincoats for children.
- Crisp bags to scatter.
- Clipboards with notepaper on them + pencils.
- Magnifying glasses
- Rucksacks
- Protective gloves
- Rubbish sacks

Scene five: *The History Lesson*

- Hologram machine
- Computer Props & Books for reference
- Tables and chairs & writing materials
- Millie's project + environmental badges and membership cards
- Research project sheets.
- Moni's Photo-scanned info on each of the Famous People
- Shakespeare's book
- Alexander Fleming's Medicine Bottle
- Emmeline Pankhurst's Ballot Box
- Adolf Hitler's Swastika
- Information cards on each of the historical characters

Technical : Video Footage of Martin Luther King, Adolf Hitler; and Apollo Space Landing.

Scene six: *Easy Day Care Home*

- Table & chairs
- Zimmer frames & Walking sticks
- Plate of cakes
- Tea set on tray
- Florrie's chest of drawers with daughter's photo
- Black cat
- Armchair for Florrie
- Data information

Scene seven: *Millie's Bedroom*

- Bed, pillow and cover.
- Cat on bed.

Scene eight: *The Do Well Peace Prize Awards*

- Citation (Scroll to be read out.)
- Small raised platform
- Chairs for Millie's family to sit on.

Technical : Projection of the Do Well Peace Prize Citation for Millie.